

# **OLD MEXICO**

Writers: Robin Lavender (ASCAP) Dale Crockett (BMI)

Publisher: Charlie's Kitchen Music (ASCAP)

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USED TO BE THE FUN WOULD START IN MATAMOROS  
ANYTHING THAT HAPPENED STAYED SOUTH OF THE BORDER  
I DON'T KNOW WHAT HAPPENED TO OLD MEXICO  
BUT IT ISN'T MUCH FUN ANYMORE WHEN I GO

## **CHORUS:**

**SO I'LL JUST PROP MY FEET UP, HAVE A MARGARITA  
PUT SOME MARIACHI ON THE RADIO  
I'LL THINK OF ALL THE MONEY I'LL BE SAVIN' ON MY VISA  
JUST HAVE A SALSA PARTY ON MY PATIO  
I'LL TELL ALL MY FRIENDS WE'LL BE GRILLIN' UP FAJITAS  
AND DANCIN' BY THE LIGHT OF THE CHIMNEA'S GLOW  
WE CAN PARTY EVERY NIGHT WITH OUR LITTLE SENORITAS  
WE'LL DO IT LIKE WE WOULD DOWN IN OLD MEXICO**

USED TO MAKE THE TRIP A COUPLE OF TIMES EACH YEAR  
NOW I'D RATHER SAVE MY MONEY AND STAY RIGHT HERE  
MY FRIENDS SAY I'M CRAZY, THAT I'VE LOST MY SOUL  
BUT THEY'RE RIGHT HERE BESIDE ME ON MY PATIO

*I KNOW THAT THE SCENERY IS BEAUTIFUL  
AND I KNOW AT THE BEACH THE WATER IS FINE  
IT ISN'T THAT I DON'T LIKE THE PEOPLE  
BUT OLD MEXICO'S THEIRS AND THE PATIO'S MINE*

**(REPEAT CHORUS)**

## **TAG:**

**YEAH, WE'LL DO IT LIKE WE WOULD DOWN IN OLD MEXICO**

# OLD MEXICO

Bb

4/4

Robin Lavender (ASCAP)  
Dale Crockett (BMI)  
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D) 1 1 (1 5)  $\diamond 1$

V<sup>1</sup>) 1 5 1 1 5  $\begin{matrix} \text{//} \\ \text{//} \\ \text{//} \end{matrix}$  (5 4) 1 1  
4 1 4 5 5

CH) 1 6m 1 5 1 6m 1 (5 1)  
6m 1 4 5 6m 1 4  $\diamond 5$

TA) 1 1

V<sup>2</sup>) 1 5 1 1 5  $\begin{matrix} \text{//} \\ \text{//} \\ \text{//} \end{matrix}$  (5 4) 1 1  
4 1 4 5 5

INST) 6m 4 1 5 6m 1 4 5  $\diamond 5$

BR)  $\diamond 4$   $\diamond 1$   $\diamond 4$   $\diamond 5$   $\diamond 4$   $\diamond 1$  4  $\begin{matrix} \text{//} \\ \text{//} \end{matrix}$  4 5 5

CH) 1 6m 1 5 1 6m 1 (5 1)  
6m 1 4 5 6m 1 4 5 1 1

TAG) 4  $\diamond 5$

OUT) 1 1 1 1